

IMPERIAL MARCH

COMPOSED BY SIR EDWARD ELGAR

ARRANGED BY IAN SHEPHERD

4:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

(3 OPTIONAL PERCUSSION)

TRUMPET 1 REQUIRES PICCOLO TRUMPET.

TRUMPET 4 REQUIRES FLUGEL.

PERCUSSION SECTION REQUIRES: TIMPANI, SIDE DRUM AND CYMBALS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)



ELGAR

SIR EDWARD WILLIAM ELGAR (1857–1934) IS OFTEN REGARDED AS A TYPICALLY ENGLISH COMPOSER, MANY OF WHOSE WORKS HAVE ENTERED THE BRITISH AND INTERNATIONAL CLASSICAL CONCERT REPERTOIRE. AMONG HIS BEST KNOWN COMPOSITIONS ARE THE ENIGMA VARIATIONS, THE POMP AND CIRCUMSTANCE MARCHES, CONCERTOS FOR VIOLIN AND CELLO AND TWO SYMPHONIES. HE ALSO COMPOSED CHORAL WORKS, INCLUDING "THE DREAM OF GERONTIUS". HE WAS APPOINTED MASTER OF THE KING'S MUSICK IN 1924 AND HAS BEEN DESCRIBED AS THE FIRST COMPOSER TO TAKE THE GRAMOPHONE RECORDING SERIOUSLY. BETWEEN 1914 AND 1925, HE CONDUCTED A SERIES OF ACOUSTIC RECORDINGS OF HIS WORKS. THE INTRODUCTION OF THE MICROPHONE IN 1925 MADE FAR MORE ACCURATE SOUND REPRODUCTION POSSIBLE, AND ELGAR MADE NEW RECORDINGS OF MOST OF HIS MAJOR ORCHESTRAL WORKS.

IMPERIAL MARCH

IMPERIAL MARCH IS AN ORCHESTRAL PIECE WRITTEN BY ELGAR TO CELEBRATE THE DIAMOND JUBILEE OF QUEEN VICTORIA IN 1897. THE FIRST PERFORMANCE WAS AT THE CRYSTAL PALACE ON APRIL 19TH 1897, CONDUCTED BY AUGUST MANNS. IT WAS AGAIN PLAYED BY MASED BANDS AT THE CRYSTAL PALACE A WEEK LATER AND AT A ROYAL GARDEN PARTY ON JUNE 28TH, THE ACTUAL ANNIVERSARY OF THE QUEEN'S CORONATION. THE MUSIC CREATED A GREAT IMPRESSION WITH THE PUBLIC AT THE TIME AND HELPED TO SPREAD HIS NAME THROUGHOUT LONDON AND BEYOND.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

IMPERIAL MARCH

COMPOSED BY SIR EDWARD ELGAR

ARRANGED BY IAN SHEPHERD

EDITED BY ROGER ARGENTE

POMPOSO ♩ = 90

The score is for a brass band and percussion ensemble. It is in 4/4 time and C major. The tempo is marked 'POMPOSO' with a quarter note equal to 90 beats per minute. The key signature has one flat (Bb). The score consists of 12 measures. The brass parts include Trumpets 1-4, Horn in F, Trombones 1-2, Euphonium, Bass Trombone, and Tuba. The percussion parts include Timpani, Side Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (p, p³), and articulation marks. There are also cues for the low brass and euphonium.

TRUMPET 1 (PICCOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4 (FLUGEL)

LOW BRASS CUE₃

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION 1: SIDE DRUM

PERCUSSION 2: CYMBALS

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMP.

PERC 1:

PERC 2:

This musical score page contains measures 5 through 8 for a brass and percussion ensemble. The instruments are arranged in staves from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMP., PERC 1, and PERC 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 begins with a dynamic marking of *f* (forte). Measures 6 and 7 continue with various musical notations, including slurs, ties, and dynamic markings like *mf* (mezzo-forte). Measure 8 features a trill in the Tuba part, indicated by a wavy line and the word "trill". The percussion parts (PERC 1 and PERC 2) are represented by vertical lines, indicating drum hits.

9 **A** ANIMATO ♩ = 112

The score is for measures 9, 10, and 11. It features a brass section with TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and B TBN, along with a TUBA, TIMP., and two PERC. parts. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ANIMATO' with a quarter note equal to 112 beats per minute. Measure 9 shows the brass instruments starting with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 continues these patterns, with many instruments playing at a fortissimo (ff) dynamic. Measure 11 shows further development of the brass parts, with some instruments playing at a fortissimo (ff) dynamic. The percussion parts are more sparse, with PERC 1 playing a few notes and PERC 2 playing a few notes at a fortissimo (ff) dynamic.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

12

This musical score page contains measures 12, 13, and 14 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble with the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, and PERC 2. Measures 12 and 13 are marked with a '12' at the beginning of the first staff. The percussion parts (PERC 1 and PERC 2) are written on a single line with a double bar line and a 'C' time signature. The brass parts (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are written on staves with treble or bass clefs and key signatures. The woodwind parts (TBN 1-2, EUPH, B TBN, TUBA) are written on staves with bass clefs and key signatures. The percussion parts (PERC 1 and PERC 2) are written on a single line with a double bar line and a 'C' time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

[illegible]

Score for measures 18-20, marked **PESANTE** (♩ = 100). The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., and PERC 1 & 2. The key signature is B-flat major (two flats). The percussion parts (Timp., Perc 1, Perc 2) are marked **ff** (fortissimo). The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have a sixteenth-note triplet (marked '6') in measure 20.

Measures 18-20 are shown. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., and PERC 1 & 2. The key signature is B-flat major (two flats). The percussion parts (Timp., Perc 1, Perc 2) are marked **ff** (fortissimo). The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have a sixteenth-note triplet (marked '6') in measure 20.

21

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

This musical score page contains measures 21 through 24. The instrumentation includes four trumpets (TPT 1-4), a horn, two tenor bones (TBN 1-2), an euphonium (EUPH), a baritone tenor bone (B TBN), a tuba, a timpani (TIMP.), and two percussionists (PERC 1 and 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 21 and 22 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 23 and 24 show a continuation of these patterns with some rests and dynamic markings like 'tr' (trill) and 'trm' (trill mark). The percussion parts are relatively simple, with PERC 1 playing a melodic line and PERC 2 providing a steady pulse.

25

This musical score page contains measures 25 through 28 for a brass and percussion ensemble. The instruments are arranged in two systems. The first system includes TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The second system includes TIMP. and two percussion parts, PERC 1 and PERC 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *trm* (trill mark). The percussion parts are marked with a double bar line and a vertical line, indicating specific rhythmic patterns.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

29

C

9

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

tr

LEGATO

LEGATO

mf

p

pp

p

p

32

This musical score page contains measures 32 through 35 for a large ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, and PERC 2. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 32 and 33 are mostly rests for the brass instruments, while the woodwinds and tuba play rhythmic patterns. Measures 34 and 35 feature more active parts for the brass, including TPT 2, TPT 3, TPT 4, and TBN 1, with dynamics like *p* (piano) and *f* (forte) indicated. The percussion section (Timp., Perc 1, Perc 2) remains silent throughout these measures.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

36

Score for measures 36-39, featuring various instruments and percussion.

Instrumentation:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN (Horn)
- TBN 1 (Tenor Bone 1)
- TBN 2 (Tenor Bone 2)
- EUPH (Euphonium)
- B TBN (Baritone Bone)
- TUBA (Tuba)
- TIMP. (Timpani)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)

Key Performance Indicators and Annotations:

- MEASURE 36:** Horn part begins with a *pp* (pianissimo) dynamic marking.
- MEASURE 37:** Horn part is marked **LEGATO**.
- MEASURE 38:** Trumpet 2 and Euphonium parts feature a *f* (forte) dynamic marking and a fingering of **5**.
- MEASURE 39:** Trumpet 2 and Euphonium parts feature a *f* (forte) dynamic marking and a fingering of **5**.
- MEASURE 38:** Timpani part features a trill (*tr*) and a *p* (piano) dynamic marking.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMP.
 PERC 1
 PERC 2

[illegible]

47

This musical score page contains measures 47, 48, and 49 of a piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble with the following parts: Trumpets 1-4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, Tuba, Timpani, and Percussion 1 & 2. Measures 47 and 48 are marked with repeat signs (< >). Measure 49 features a key change to two flats (B-flat, E-flat), indicated by a double bar line and a key signature change symbol. The percussion parts (Perc 1 and Perc 2) are marked with a double bar line and a repeat sign (< >) in measure 47, and a double bar line and a repeat sign (< >) in measure 48.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

50

Score for measures 50-53, featuring a brass and woodwind ensemble. The key signature is B-flat major (two flats). The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMP., PERC 1, and PERC 2.

Measure 50: TPT 2 and TBN 1 play a melodic line. TBN 2 plays a rhythmic pattern. TUBA and TIMP. play a rhythmic pattern. PERC 1 and PERC 2 are silent.

Measure 51: TPT 2 and TBN 1 continue their melodic line. TBN 2 continues its rhythmic pattern. TUBA and TIMP. continue their rhythmic pattern. PERC 1 and PERC 2 are silent.

Measure 52: TPT 2 and TBN 1 continue their melodic line. TBN 2 continues its rhythmic pattern. TUBA and TIMP. continue their rhythmic pattern. PERC 1 and PERC 2 are silent.

Measure 53: TPT 2 and TBN 1 continue their melodic line. TBN 2 continues its rhythmic pattern. TUBA and TIMP. continue their rhythmic pattern. PERC 1 and PERC 2 are silent.

[illegible]

58

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMP., PERC 1, PERC 2.

Measures: 58, 59, 60, 61.

Key Signature: Three flats (B-flat, E-flat, A-flat).

Time Signature: 4/4.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano).

Performance Notes: The score includes various articulations such as accents (>), slurs, and breath marks (tr) for the brass instruments. The percussion parts feature complex rhythmic patterns, including triplets and syncopation.

18

62

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

65 **9**

This musical score page contains measures 65 through 67, marked with rehearsal symbol 9. The score is for a large ensemble, including brass, woodwinds, strings, and percussion. Measures 65 and 66 are marked with a piano (*p*) dynamic. Measure 67 is marked with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion section includes two parts, PERC 1 and PERC 2, which play a simple rhythmic pattern in measure 65 and are silent in the following measures.

65 **9**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMP.

PERC 1:

PERC 2:

68

This musical score page contains measures 68 through 71. The instruments are arranged in a grand staff with the following parts from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMP., PERC 1, and PERC 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 68 and 69 feature complex brass textures with many beamed sixteenth and thirty-second notes. Measure 70 includes trill markings (tr) above the TBN 1 and TBN 2 staves. Measure 71 continues the brass activity with various note values and rests. Percussion parts (Timp, Perc 1, Perc 2) are mostly silent, with some activity in measure 71.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

[illegible]

75

This musical score page contains measures 75, 76, and 77. The key signature is B-flat major (two flats). The score is arranged for a large ensemble with the following parts: Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and two Percussion parts. Measures 75 and 76 are marked with a '75' above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion parts include snare and tom patterns. The score is written in a standard musical notation style with a large staff system.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

78

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

8VA AD.LIB.

ff [3]

ff

ff [3]

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMP.
 PERC 1
 PERC 2

84

ALLARGANDO

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMP.

PERC 1:

PERC 2:

88

A TEMPO

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMP.

PERC 1:

PERC 2:

92

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMP.

PERC 1:

PERC 2:

mf

ff

p

tr

96

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMP.

PERC 1:

PERC 2:

ff

ff

This musical score page, numbered 28, contains measures 96 through 98 of a piece. The instrumentation includes four Trumpets (TPT 1-4), a Horn, two Tenor Bells (TBN 1-2), an Euphonium (EUPH), a Baritone (8 TBN), a Tuba, a Timpani (TIMP.), and two Percussionists (PERC 1 and 2). The key signature is B-flat major (two flats). Measures 96-98 are in 4/4 time. The brass section (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA) plays a melodic line that begins in measure 96 and continues through measure 98. The Timpani (TIMP.) plays a rhythmic pattern of eighth notes. Percussion 1 (PERC 1) plays a series of eighth notes, and Percussion 2 (PERC 2) plays a series of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill).

99 **K** MOLTO MAESTOSO

Instrument Parts:

- TPT 1:** Treble clef, B-flat major. Measures 99-101.
- TPT 2:** Treble clef, B-flat major. Measures 99-101.
- TPT 3:** Treble clef, B-flat major. Measures 99-101.
- TPT 4:** Treble clef, B-flat major. Measures 99-101.
- HORN:** Treble clef, B-flat major. Measures 99-101.
- TBN 1:** Bass clef, B-flat major. Measures 99-101.
- TBN 2:** Bass clef, B-flat major. Measures 99-101.
- EUPH:** Bass clef, B-flat major. Measures 99-101.
- 8 TBN:** Bass clef, B-flat major. Measures 99-101.
- TUBA:** Bass clef, B-flat major. Measures 99-101.
- TIMP.:** Bass clef, B-flat major. Measures 99-101. Includes trills (tr~).
- PERC 1:** Percussion. Measures 99-101. Includes a **ff** marking.
- PERC 2:** Percussion. Measures 99-101.

102

RIT. **L** A TEMPO

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMP.

PERC 1:

PERC 2:

[illegible]